

LIGHT THAT MOVES

WE ARE

a global **DESIGN** partner dedicated to building the **CULTURE** of light through innovation, **CONNECTIVITY**, and **SUSTAINABILITY**, providing unique lighting solutions for spaces and people everywhere.



OUR VALUES ARE

**Imagination | Beauty |
Openness | Humanity |
Integrity**

WE ARE DRIVEN BY

**Sustainability |
Connectivity | Culture |
Innovation**

1206

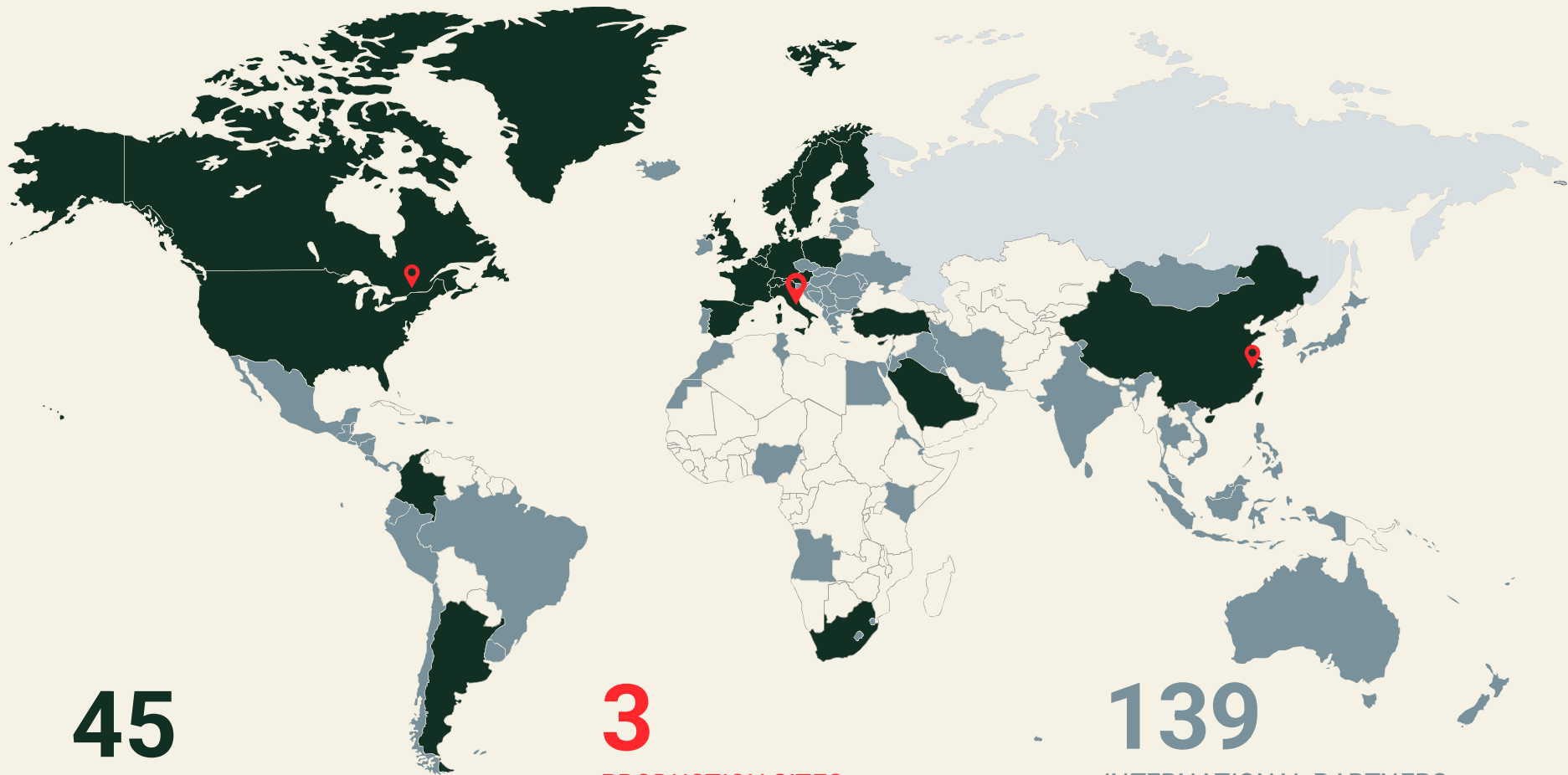
EMPLOYEES

65

NATIONALITIES

Algeria, Argentina, Austria, Belgium, Brazil, Cambodia, Cameroon, Canada, China, Colombia, Congo, The Côte d'Ivoire, Croatia, Denmark, Dominican Republic, Estonia, Finland, France, Georgia, Germany, Ghana, Greece, Haiti, Hong Kong, Hungary, India, Iran, Islamic Republic, Italy, Japan, Jordan, Korea, Lebanon, Mauritius, Mexico, Morocco, Netherlands, Norway, Peru, Philippines, Poland, Portugal, Qatar, Romania, Russian Federation, Singapore, Spain, Sweden, Switzerland, Syrian Arab Republic, Tunisia, Turkey, Ukraine, United Kingdom, United States, Uruguay, Venezuela, Vietnam.





45

iCuzzini OFFICES

3

PRODUCTION SITES

139

INTERNATIONAL PARTNERS

ANNUAL REPORT 2023

2023 Turnover

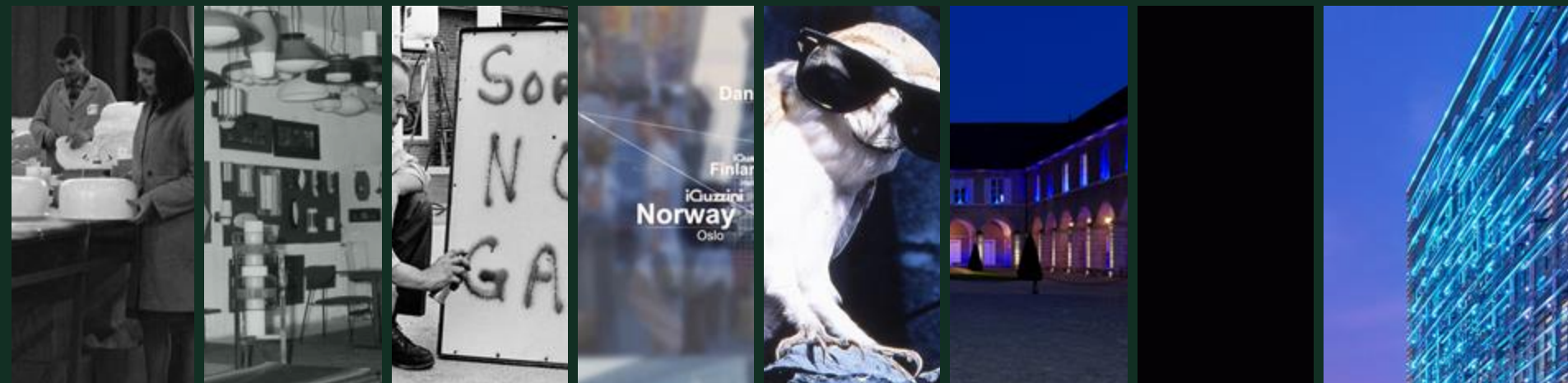
217,7 mio€

Italy	42,8 mil (19,7%)
Rest of the world	174,9 mil (80,3%)



LIGHT THAT MOVES

INNOVATION



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s

LIGHT THAT MOVES INNOVATION



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s

LIGHT THAT MOVES INNOVATION

DESIGN CULTURE

Collaborations with Gio Ponti,
Rodolfo Bonetto, Luigi Massoni.



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s



LIGHT THAT MOVES INNOVATION



The oil crisis becomes an opportunity.
First lighting company in Italy



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s

LIGHT THAT MOVES INNOVATION



Internationalisation. iGuzzini became a "pocket-sized multinational company", conquering the world from Recanati.



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s

LIGHT THAT MOVES INNOVATION

LIGHT & WELL-BEING

Campaign against Light Pollution, in favour of energy saving.
First SIVRA research on circadian lighting & health.
First technical sponsorship of Galleria Borghese in Rome.



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s

LIGHT THAT MOVES INNOVATION

THE LED REVOLUTION

A new way to miniaturization.
Light Campus is the first online portal for spreading the culture of light



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s

LIGHT THAT MOVES INNOVATION

LIGHT EXPERIENCE
a new way to show light effects



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s

LIGHT THAT MOVES INNOVATION

iGuzzini is part of the Fagerhult Group



1959



'60s



'70s



'80s



'90s



'00s



'10s

FAGERHULT
Lighting Group

'20s

GLOBAL TRENDS



DIGITALIZATION



CONTAMINATION



THINKING GREEN



FEEL LIKE HOME



IN/OUT



HEALTHY LIFESTYLE

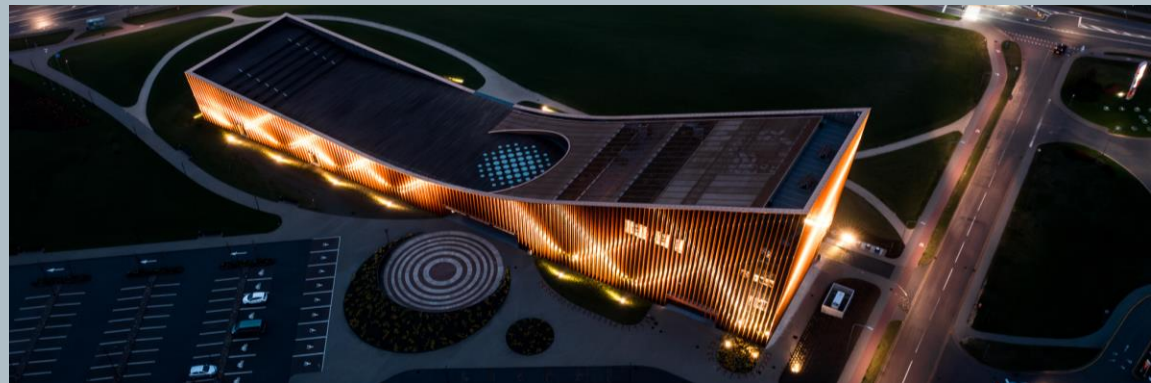


BIOPHILIC DESIGN



DRIVERS

SUSTAINABILITY | CONNECTIVITY | CULTURE | INNOVATION



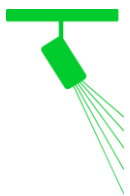


DRIVER

SUSTAINABILITY

Towards the **Zero CO2 Emissions** goal by 2045,
supporting the goal of the "European Green Deal"
and the UN 2030 Agenda.

With **ESG** approach



166 lm/w

Efficiency



>60%

Power saving



+25%

Power saving with smart controls



100%

Manufactured with renewable sources



Use of recycled and recyclable materials



1325

codes with Pep Ecopassport

LIGHT SHED LINEN

Designing wellbeing

Light Shed Linen is the first professional lighting product made of linen.



SUSTAINABILITY

Industry



52%

of the energy we need
comes from our 10,500 solar panels

100%

the rest of the energy is purchased
TOTAL GREEN with G.O. certificates from
the national operator

-1.2 tons

☁️ CO2

SUSTAINABILITY

Industry



WCL
WorldClass
Lighting

Zero
Accidents

Zero
Breakdowns

Zero
Defects

Zero
Waste

SUSTAINABILITY

Culture



**Light
for
Future**

The Light For Future cultural programme, launched in 2020 - in collaboration with IALD (International Association of Lighting Designers) uses creative light to communicate sustainability through lighting itself.

DRIVER

CONNECTIVITY

Creating a phygital environment
to achieve a social innovation



SMART LIGHTING
is natural and more efficient!



SMART LIGHTING

SMART LIGHTING CONTROLS

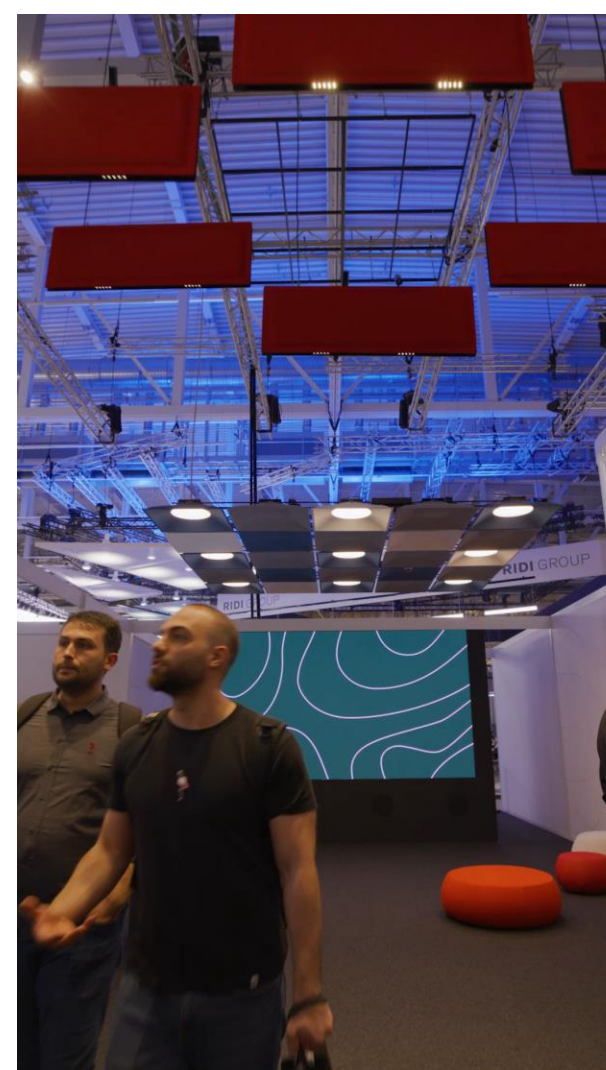
+ 20% extra energy saving compared to static lighting

SMART PRODUCTS

up to 90% energy saving (compared to a traditional luminaire)

SMART SERVICES

Push Notification/Space management/Indoor navigation



SMART LIGHTING

SMART PRODUCTS

SPACEPAD

Intelligent solution



BLADE-R

Beyond light





DRIVER

CULTURE

Spreading knowledge and quality lighting to improve society at large



RESEARCH | UNIVERSITIES & RESEARCH CENTRES

We investigate all aspects related to light with the best partners
(Social impact, Scientific & health impact, ...)

- Configuring Light
- Politecnico of Troy
- EnlightenME
- Politecnico di Ancona
- Politecnico di Milano
- DDL

CULTURAL PARTNERSHIPS

We want to contribute to valorize historic-artistic heritage with the most advanced technologies

- Last Supper, Leonardo Da Vinci
- Scrovegni Chapel
- La Scuola di San Rocco

- La Pietà di Michelangelo
- Mostar Bridge
- Borghese Gallery
- The Amarbayasgalant Monastery





Lighthinking

We want to divulgate the culture of light in all its aspects
We want to educate people to be curious about light

An aerial night photograph of a modern, curved building with a facade of vertical, illuminated slats. The building is surrounded by a parking lot, landscaped areas with circular patterns, and a road with light trails. The word 'DRIVER' is overlaid in the top left corner.

DRIVER

INNOVATION

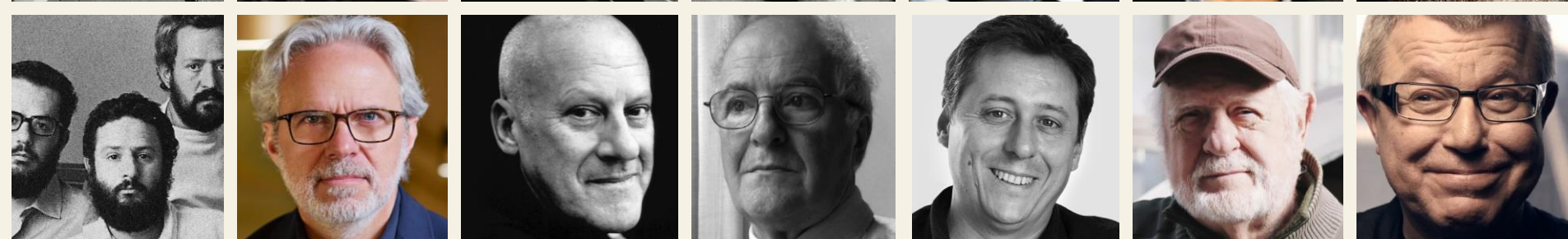
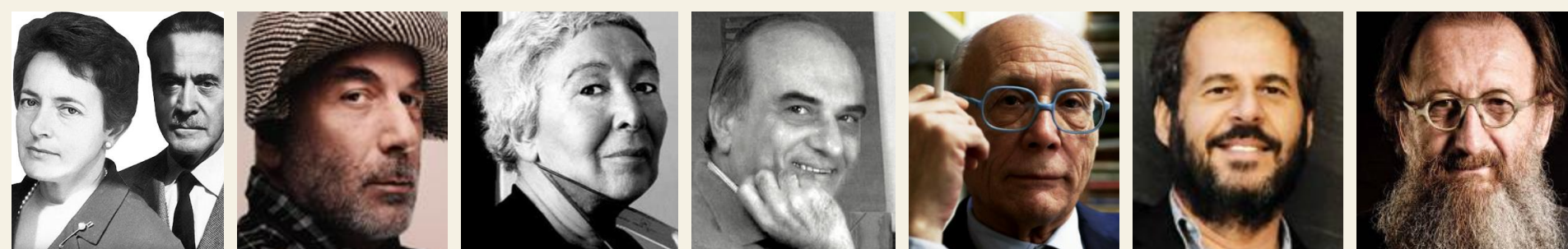
To always get the most out of the shape-technology-lighting effect relationship. A meticulous, passionate, Innovation Lab made of more than 40 professionals has made iGuzzini an industrial partner capable of unique lighting solutions that revolutionize the very idea of light.

IN-HOUSE

OPTICS

We design and manufacture optics
in Recanati.





Innovation is strictly lined with **DESIGN**. For us it means beauty and formal research, but also technological and application innovation, reliability and performance to continuously improve the experience of designers and end users.

A discipline that we practice by collaborating with leading designers on the international scene and with icons such as Renzo Piano, Gae Aulenti, Michele De Lucchi, Ron Arad and Jean-Michel Wilmotte.



GOOD START OF 2024

LIBERA

Free your Mind



reddot winner 2024
best of the best

ALLURE

Mix&Match



reddot winner 2024

BETWO

Living together



reddot winner 2024

120

Architects and Designers
with whom iGuzzini has
collaborated on product design.

45

Registered patents of which:

- 28 product design
- 17 invention

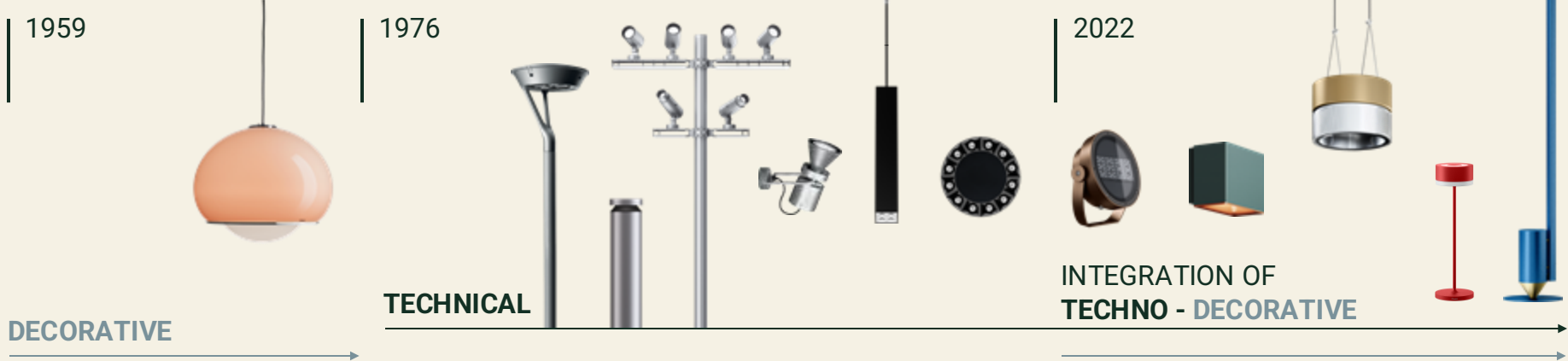
100+

Product Design Awards

4

**Compasso d'Oro
ADI Awards**

DESIGN



PRODUCT RANGE



INDOOR AND OUTDOOR | SMART LIGHTING

for the places of Culture, Work, Retail, Urban spaces,
Infrastructures and Hospitality & Living.



iGuzziniLiving

Products mainly suitable for living, hospitality, work,
and the new places of everyday life.



iGuzziniEchoes

Re-edition of products for the house by masters of design
from the iGuzzini historical archive.

BESPOKE

Custom solutions



The background is a solid pink color with a grid of thin, light grey lines. The grid consists of vertical and horizontal lines, with some lines curving slightly towards the right side of the image.

OUR SERVICES

A CERTIFIED COMPANY



9001

since 1994
Quality Management

14001

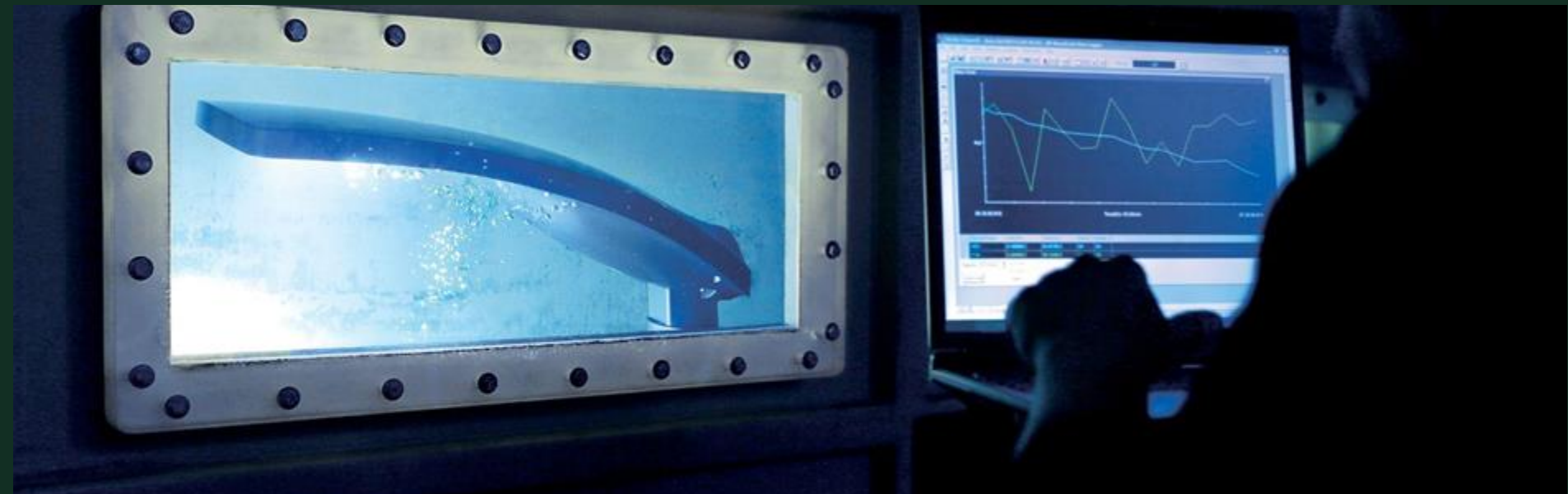
since 2008
Environmental Management

50001

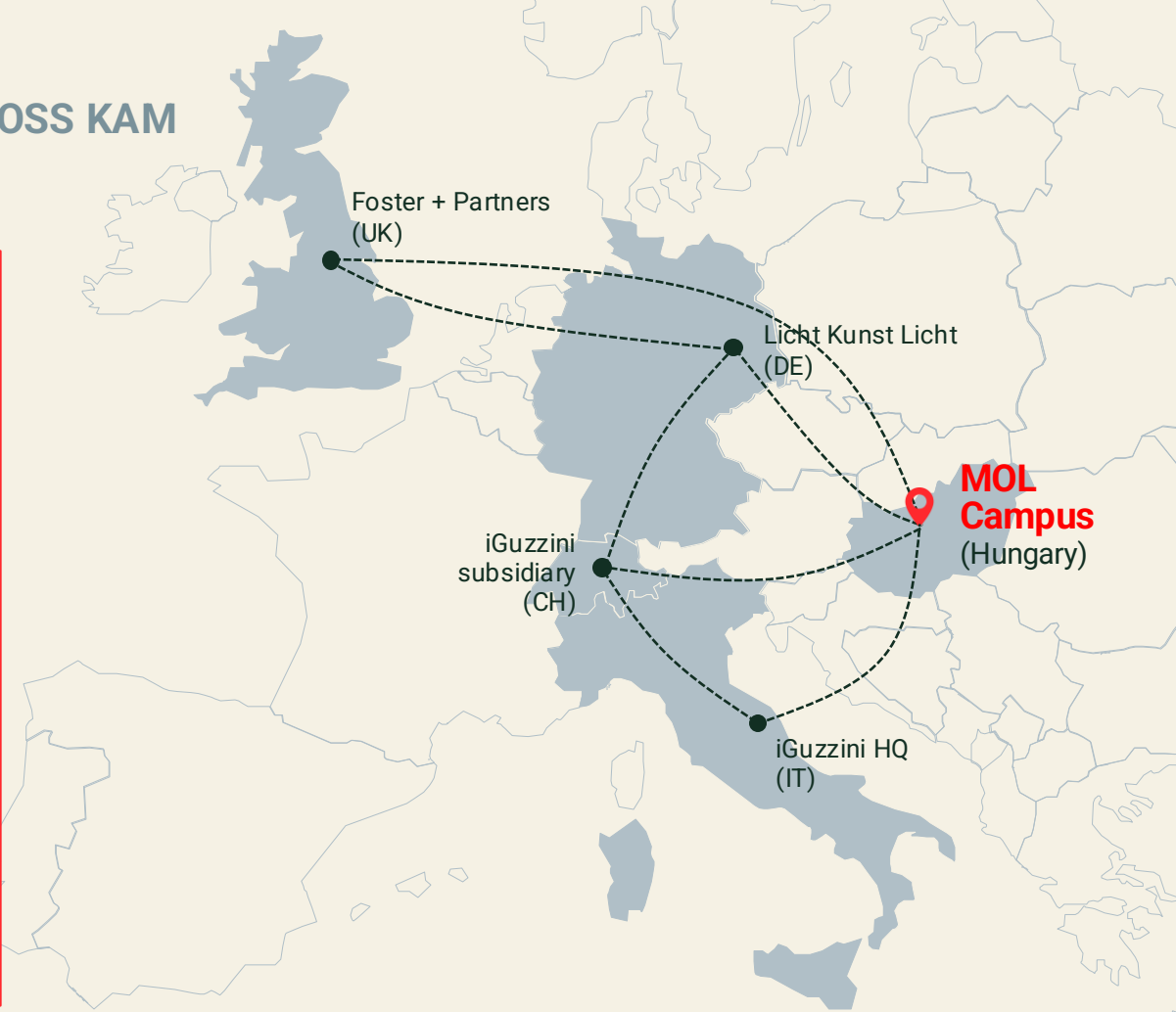
since 2014
Energy Management

PRODUCT CERTIFICATIONS

Standard and Custom Certifications



INTERNATIONAL PROJECTS_ CROSS KAM



BESPOKE PRODUCTS

Ex- Centric per Mönckebergstrasse



BESPOKE PRODUCTS

Lander per Stavros Niarchos Cultural Center



FROM BESPOKE TO STD PRODUCT

Lander | Pinacoteca Agnelli



FROM BESPOKE TO STD PRODUCT

Lander | Public and private application



SIMULATIONS & RENDERING



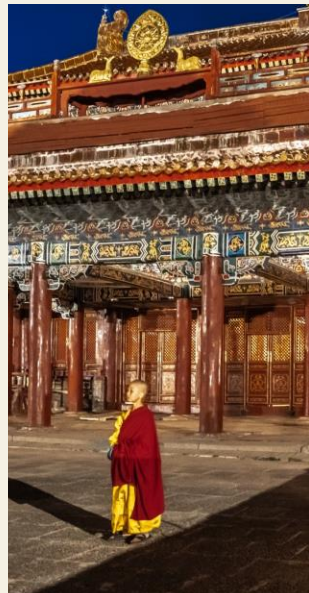
CONSULTING



ON-SITE ASSISTANCE



APPLICATION AREAS



CULTURE



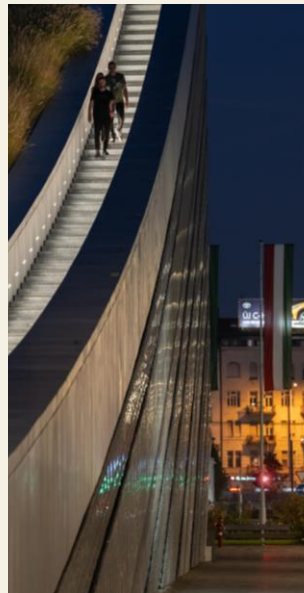
HOSPITALITY &
RESIDENTIAL



INFRASTRUCTURE



RETAIL



URBAN



WORKING

CULTURE

Amarbayasgalant Monastery, Mongolia



CLIENT

Barmid Az Foundation/ Amarbayasgalant Monastery

LIGHTING DESIGN

Sergio Boccia Lighting Designer

CULTURE

Amarbayasgalant Monastery, Mongolia



CLIENT

Barmid Az Foundation/ Amarbayasgalant Monastery

LIGHTING DESIGN

Sergio Boccia Lighting Designer

HOSPITALITY&RESIDENTIAL

The Fold, Dubai, UAE



CLIENT
HUNA

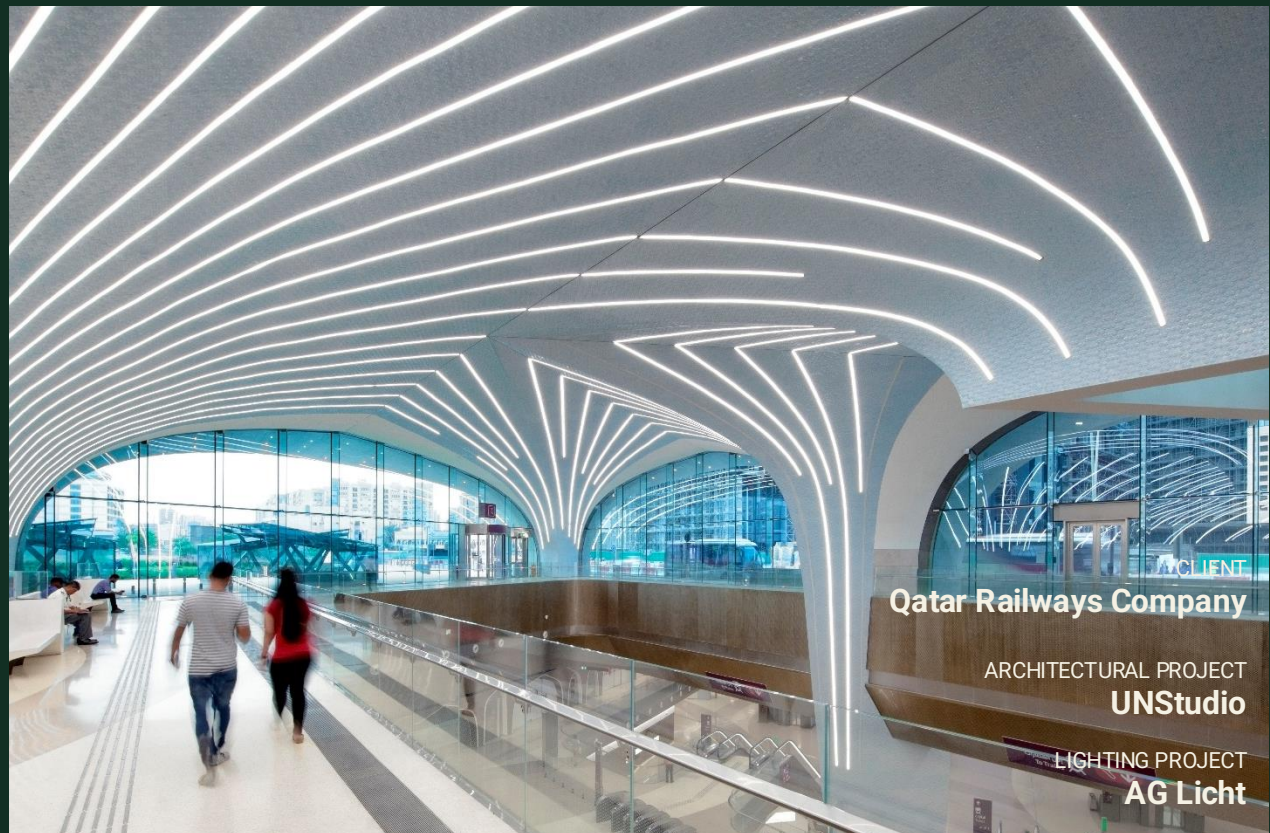
ARCHITECTURAL PROJECT
TKDP

LIGHTING DESIGN
Delta Litghing Design

Short List DARC Awards 2023

INFRASTRUCTURES

Doha Metro, Qatar



CLIENT
Qatar Railways Company

ARCHITECTURAL PROJECT
UNStudio

LIGHTING PROJECT
AG Licht

RETAIL

Terme di Sirmione Store, Sirmione



CLIENT

Terme di Sirmione

ARCHITECTURAL/LIGHTING PROJECT

Studio Iosa Ghini

URBAN

New Ethnographic Museum, Budapest



CLIENT

Liget Budapest Project

ARCHITECTURAL PROJECT

NAPUR Architect - Marcel Ferencz

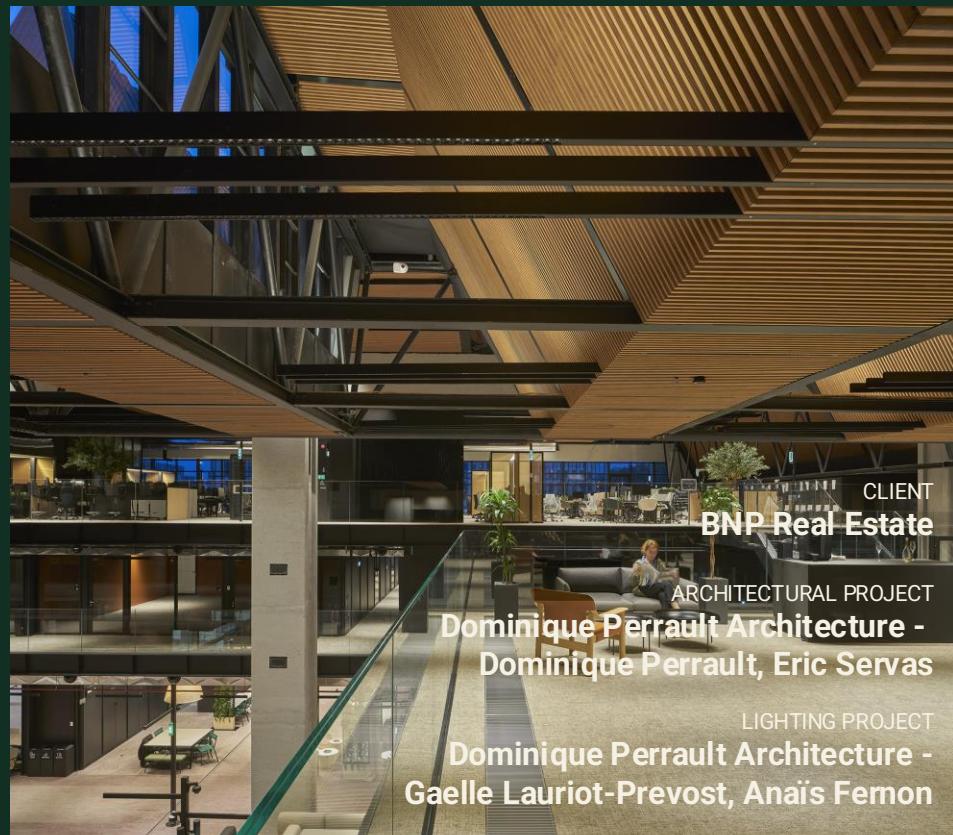
LIGHTING PROJECT

NAPUR Architect

LANDSCAPE ARCHITECTURE

Garten Studio Ltd.

WORKING
METAL 57, Paris



CLIENT
BNP Real Estate

ARCHITECTURAL PROJECT
**Dominique Perrault Architecture -
Dominique Perrault, Eric Servas**

LIGHTING PROJECT
**Dominique Perrault Architecture -
Gaelle Lauriot-Prevost, Anais Femon**

The image is a composite. The left side features a dark green, textured background with a grid-like pattern of lines and some faint, circular motifs. The right side shows a cityscape at dusk or dawn, with buildings and hills in the background. A bright pink light beam originates from the top right and extends diagonally across the cityscape towards the bottom left, creating a strong contrast with the darker tones of the scene.

**WE LIGHT
THE FUTURE**

iGuzzini